

PEACHY

VOL.1



VOL.1

FEATURING

2022

DOOF JANU CAM ALICE CALPOPP DIZZI LAURA LYDIA LITTLE PEACH ELIE



ICKLE



COLAC BAY
PICNIC AREA



PEACHY

VOL.1

FEATURING

DOOF JANU

CAM * ALICE * LAURA

CAL POPP * LIL' PEACH

LYDIA * ÉLIE

DIZZI



A SUBZERO PRODUCTION
SUBZERO



THE 15th of OCTOBER 2021 WAS A DAY FOR THE BOOKS. IT'S WELL LATE INTO THE SEASON AT THIS POINT, CLOSING WEEK I BELIEVE, and THE CARDRONA PARKS LEGENDS HAD TREATED THE COMMUNITY TO SOME RAILS & a 1/4 PIPE SETUP IN CAPTAIN'S BASIN. ON THIS DAY, MY COACH, GOOD FRIEND and ALL ROUND INCREDIBLE HUMAN DIZZI TOLD ME to BRING a "BAD BITCH ATTITUDE" - WE MEANT BUSINESS and WERE BRINGING MY CORK 7s ONTO the BIG BUCKS LINE. I WORKED HARD THAT MORNING, GOT CORKED, GOT SOME GRABS, GOT it ON FILM and WAS ECSTATIC HONESTLY. THIS HAD BEEN a GOAL of MINE FOR a LONG TIME and I HAD FINALLY ACHIEVED it.

ONCE the HARD WORK WAS DONE, OUR FRIENDS HAD BEEN TELLING US to JOIN THEM at CAPTAIN'S FOR the AFTERNOON. WHEN WE GOT THERE the VIBES WERE ALL TIME; SLUSHY SNOW, DJ ON the DECK, all THE MOMIES JAMMING UNDER the BEAMING SUN. DOOF HAD HER CAMERA OUT and SNAPPED some PICS WHILST WE all THREW DOWN ON the 1/4 PIPE. HAND PLANTS ARE a CLASSIC, TAUGHT to ME BY the ONE and ONLY CHRIS TURPIN in 2018. IT'S NOW MY FAVOURITE PIPE TRICK so YOU KNOW I HAD to PULL a FEW OUT. SOPHIE CAPTURED ME in MY DAD'S ADIDAS ZIP-UP JACKET FROM the '90s PAIRED WITH MY FLUFFY CHEETAH BUCKET HAT and NOW THAT'S STEEZE. VERSACE SHUNNIES. WE RODE THAT SETUP BAD BITCH ALERT!!! UNTIL the MUSIC STOPPED RIGHT 'TIL the END. and THE LIFTS WERE CLOSING. OF COURSE it WAS FOLLOWED BY a SWIM IN the LAKE ONCE WE WERE BACK IN TOWN - TALK ABOUT BLISS! THERE'S NOTHING QUITE LIKE SPRING WITH a CREW of EPIC HUMANS.

EVERYTHING on THAT DAY WAS PERFECT and THESE PICTURES CAPTURE EXACTLY THAT -

- SPRING VIBES -

- LAURA





WHEN WHAKKY
MET ALICE



YURRRR!



PLATYCARPA MAURER, fig. 6. Hering.



I WAS HUNCOVER AND ON MY WAY
TO GO HAVE BREAKFAST WITH THE PEACHES.
I COULDN'T REALLY BE FUCKED BUT DIZZI
WAS LIKE "NAH YOU'RE COMING." SO HE
PICKED ME UP AND WE GOT A RAIL OFF A MATE
WHO WAS CHUCKING IT OUT. HALF THE JOURNEY
WAS JUST GETTING THE TRANSIT UP THE HILL
COS SHE'S A HORSE AND THAT TC ROAD IS
FUCKED. DIZZI HAD TO PUT BIG BERTHA IN
FIRST GEAR THE WHOLE WAY JUST TO GET UP.
BUT THEN WE JUST FUCKEN JAMMED ALL DAY
EVERYONE RIDING WAS FUCKING FRESSHHH.
GOOD VIBES ON A SPRING DAY. GOOD ENERGY.
AND WE ENDED THAT DAY BY CHUCKING THAT
FUCKEN RAIL RIGHT BACK IN THE SKIP FROM
WHENCE IT CAME. PROBABLY THE BEST DAY
UP TC ALL YEAR. YA SHOULD'VE BEEN THERE.

- DOOF.



HUCK
YOUR
MEAT

TREBLE
CONE

MORE FUN IN
A DDLE





QUOI DA
NEUF?



Handwritten text on the left edge, partially obscured.



Handwritten text at the bottom right, including "EDJON x DIZZI" and other stylized characters.

Full Name: _____ **In t**

Ski hills leery of boards

BY BATTY BIRD
STAFF WRITER
 Art Tushman walks the
 the big left of Chester B.
 standing on a piece of wood
 exposed to the left, cross



GOT BEEF?

250,000 shareholders to the country today, according to

achrome-X

FILM

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13

* KING DYLAN IN *

* ELEMENT *

* CAROLINA PARK *

STAGES IN DISCIPLESHIP
INITIATE
"SON OF THE MASTER"
ACCEPTED PUPIL
PROBATIONARY PUPIL
MAN OF IDEALS

Page 119



Kodak

* THE ELEMENT *

* THE ELEMENT *







PAINTING & DRAWING HAS ALWAYS BEEN A BIG PART OF MY LIFE. IT'S A FORM OF MEDITATION FOR ME. AN ESCAPE FROM THE DAY-TO-DAY HUSTLE WHERE I CAN BE TOTALLY RELAXED AND CREATE ANYTHING IN MY OWN WORLD









NASA S-66-5515 JUN 2

S-9 GEMINI NUCLEAR COSMIC RAY EXPERIMENT

DO NOT TOUCH THE UPPER SURFACE WITH ANYTHING.
DO NOT ALLOW TO COME IN CONTACT WITH ANY OBJECT WHICH MAY CAUSE DAMAGE OR OTHERWISE DAMAGE THE DELICATE SURFACE.
IF THE SURFACE IS DAMAGED, REPORT TO THE COMMANDER.

SPACE, 11401 S.W. 47th St., Miami, Fla.

Color by NASA

POST CARD

BOB DYLAN





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the TRUE STORY of

DOLPHINS and DOOBIES



IT'S HALF PAST MIDNIGHT ON a TUESDAY WHEN the PHONE LIGHTS UP "ARE YOU AWAKE? WANNA DRIVE to THE WEST COAST? I CAN'T SLEEP and I JUST WANNA ADVENTURE." IT'S the ELUSIVE KID FROM the CARPARK WHO I HAVEN'T SEEN IN, I DUNNO, a COUPLE WEEKS BUT I SAY "SURE, WHY NOT." THE WINTER SEASON'S OVER, the SPRING TIME BREEZE SEES HOMIES DRIFT OUT of TOWN and I NO LONGER KNOW WHAT the FUCK I'M DOING HERE. AND BESIDES, WHEN the ZOOMIES COME a CALLIN', SOMEONE HAS to ANSWER.



BY the TIME I'D FILLED UP WITH GAS and FOUND the KID ON MATAI STREET, it's AT LEAST a QUARTER PAST ONE A.M. I SAY "SO WHERE WE GOING?" the KID THROWS a TOTE BAG IN the BACK FILLED WITH ROLLING PAPERS, a TOOTHBRUSH and a COUPLE SPARE T-SHIRTS and SAYS "YEAH, BUT I'VE ALSO NEVER BEEN to the CATLINS." SO THAT WAS THAT. THE OLD DOG, the CAT'S PYJAMAS, an ISUZU NAMED FARGO and A 12FT EX-KITESURFER NICKNAMED "the RED RHINO" SET SAIL ON a DARK and WINDING ROUTE SOUTH UNDER the BEAM of A FULL MOON FOR SOMEWHERE OTHER THAN HERE. BY 2:00AM WE'D REACHED CROMWELL and CONTEMPLATED a GAS STATION RAM RAID FOR EMERGENCY RED BULLS, BUT BEWITCHED BY SABBATH, ZEPPELIN, a LUKE WARM HAZY PALE ALE and THE SCENT of ADVENTURE. THIS DUSTY ONE FINALLY MADE TRACKS INTO CURIO BAY DRIZZLE at THE UNCODLY HOUR of 5:30 AM.

THE KID WANTS to SEE DOLPHINS BUT THERE AINT a PORPOISE, a PENGUIN OR a RAY of SUNSHINE IN SIGHT. A BRIEF 6 HOUR COMA LATER and FUELLED WITH COFFEE, DEEP SPRINGS and MARMITE & CHIP SANDWICHES, WE KEPT DRIVING OUT of THAT HAZE, FOLLOWING GUT INSTINCTS and SH1 NORTH. BY SUNSET WE'D MADE IT to DUNNERS and AS THE RAIN CLEARED UP, SOMETHING IN OUR COMBINED CONSCIOUSNESS TOLD US THIS COULD BE JUST the BEGINNING.



ROADIE BEERS CRACKED OPEN, DOOBIES LIT UP and WHAT FOLLOWED WAS 900+ KMS of BURNING RUBBER ON SOUTH ISLAND ASPHALT. MILES of MEANDERING. ENDLESS SHIT TALK. MEETING CHONKIES. BRAVE SWIMS at WILD BEACHES. NUGGIES at NUGGET POINT. ARGUMENTS ABOUT SWAMP CABBAGE. A MISSION to FIND SHOE LACES. BLAZY SUSANS, the LORAX and A MAP. CAMPFIRE BEACH CUISINE. BURNING the FUCKING HANDBRAKE. A TUCK & ROLL DOWN GIANT SAND DUNES. 2 ROLLS of FILM. 4 MISSED PHONE CALLS 3 MORE DOOBIES and ANOTHER 120 LITERS of GAS. A FAILED BREAK & ENTRY INTO a HOLIDAY PARK SHOWER. A THRIFT STORE PING PONG SET and A PAIR of ~~BOB~~ CREAM COLOURED PANTS WHICH HAD NO IDEA of THE ENDLESS TURMOIL it WAS ABOUT TO GET ITSELF INTO.

EVERY OFFSHORE MORNING at OCEAN GROVE HAD US FROTHING OVER EMPTY LEFTS and RIGHTS PEELING RIGHT OUT IN FRONT of US, BUT TORTURED THAT WE DIDN'T HAVE BOARDS WITH US. WELL, it's SIMPLE. WE'LL JUST HAVE to COME BACK.

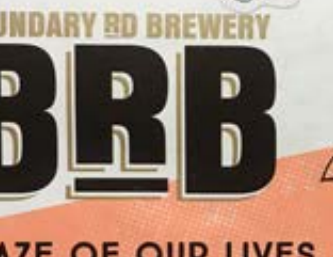
SUNSET ON the FOURTH DAY BROUGHT ANOTHER CASE of THE ZOOMIES SO WE LET a PAPER ROAD MAP SHOW US the WAY HOME. ONE LAST MOONLIT DRIVE, TRAVERSING BACK to WHERE WE CAME FROM JUST a FEW DAYS BEFORE, BUT SOMEHOW NOW EVERYTHING SEEMED DIFFERENT. AND JUST LIKE THAT, ONE WILD and MYSTERIOUS JOURNEY HAD ENDED, BUT a HYPNOTISING NEW MOVEMENT HAD BEEN BIRTHED. DOLPHINS & DOOBIES.



DOLPHINS and DOOBIES



82 HOURS 920+KM 4 DOOBIES & DOLPHINS





PHOTOS BY

JAYU



photo:
-ÉTIE

BABIN



WE DIDN'T KNOW AT AT THE T
WAS GONNA BE OUR LAST RO
STARTED AT 7AM ON



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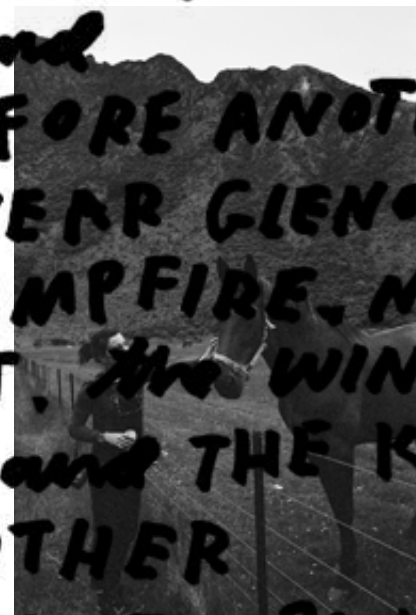
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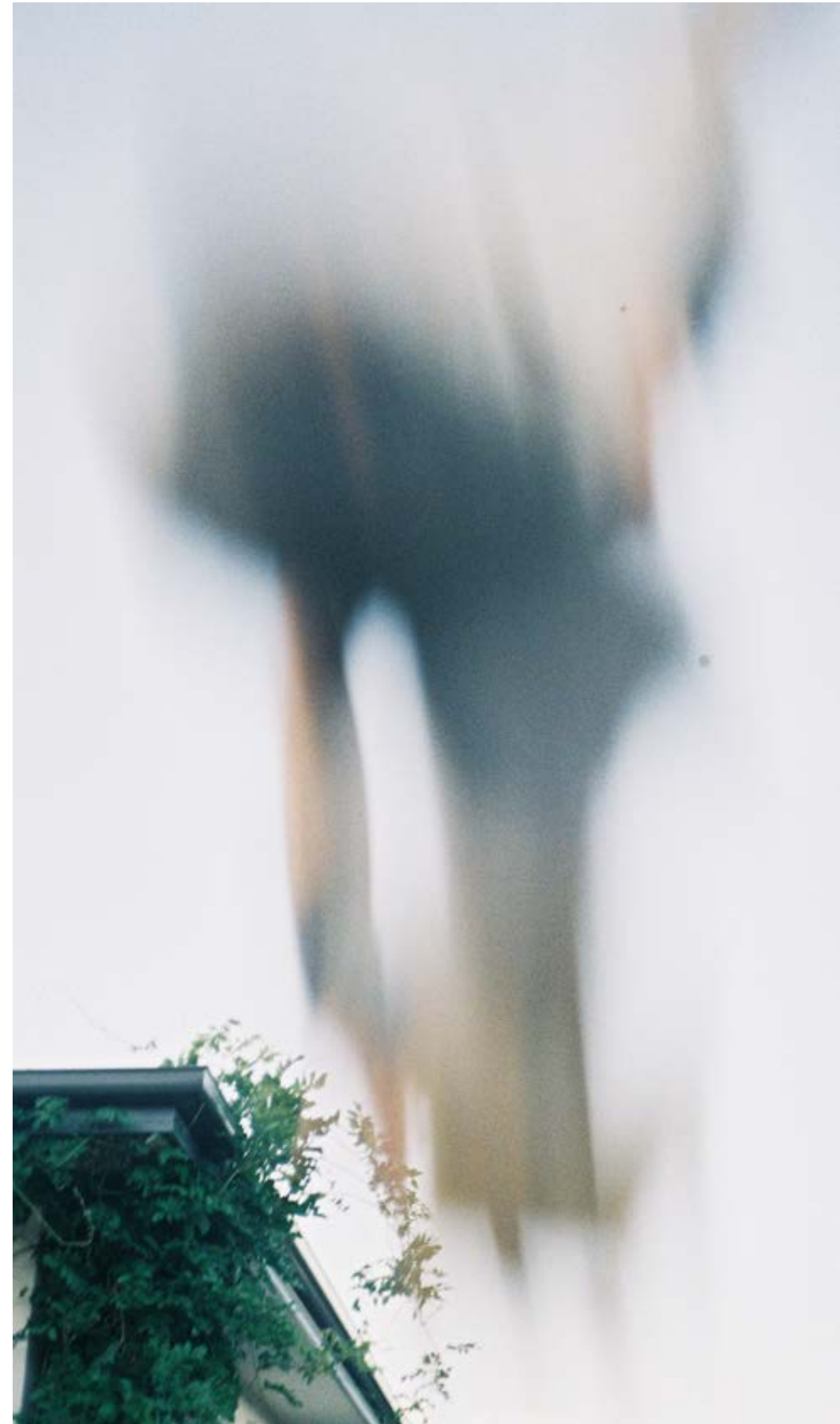


to change came a HOWLIN

WENT WAY, WAY WEST SO WE DIDNT SEE EACH OTHER

AGAIN FOR a WHILE.

I GUESS YOU'D CALL THAT D&D VOL





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2p



65

"The Guru"

PHOTOS

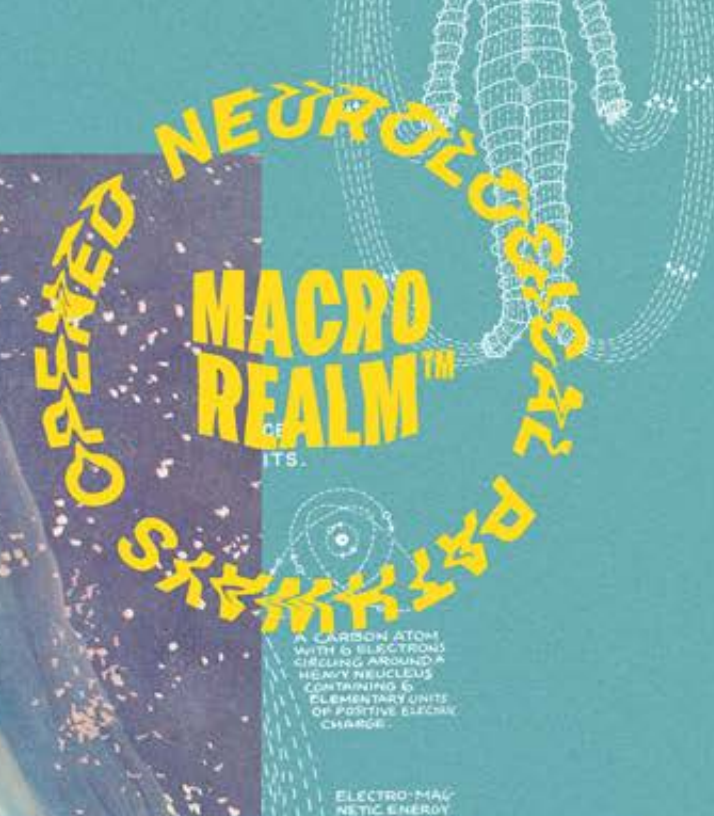
CAM

O'CONNELL



66

"The Apprentice"





MAY YOUR FEELINGS TRAVEL THROUGH THE TIDES, UNTIL ABSENT.
 WITH DIFFERENT COLOURS, REFLECTING FROM YOUR TEARS
 DON'T LEAVE WITHOUT ME, I'LL BE WAITING.
 I WILL NEVER SEE CLEAR UNTIL I FALL THROUGH YOUR SPLINTERED REEF.
 I'M WITHIN YOURS. AS YOU'RE BECOMING MINE, YET YOU THREATEN MY INTENTIONS.
 THE INTERGALACTIC CORRUPTION FACES A CONCHORD NO SOUL
 AN ETERNITY OF SMOKE IN MY LUNGS IS WHAT I
 MUST EXHALE BEFORE I TASTE THE AIR ON WHICH YOU WALK
 WILL UNDERSTAND INSTEAD I CHOOSE TO LOVE YOU, OH EVERLASTING NIRVANA



WORDS BY JANU



DOOF X JANU

THE DIZZ * INTERVIEW

PHOTOS AND INTERVIEW BY

DOOF

ARTWORK BY

DIZZ



LESSH GO. WELCOME TO THE PODCAST. DIZZI AND DOOF. OK.

VEGEMITE OR MARMITE? i don't fuck with the 'mites.

DOESN'T FUCK WITH THE MITES. ALRIGHT.

JAZZ OR BLUES? ya can't have one without the other, surely.

IF YOU COULD SEE ANY BAND DEAD OR ALIVE WHO

WOULD IT BE? Hendrix before he blew up, pre '69. and Bob.

WHERE DID YOU COME FROM? AND HOW DID YOU MEET DOOF?

woah.

YEAH, THROWING YOU THE HARD HITTING QUESTIONS.

uhhhh, i come from australia.

south coast born and bred. YUHUUUU. been working in the ski industry for a fair while and got the opportunity to come over here. then i was

driving up to cardrona one day, went to drive up to the top carpark and got told to fuck off by yours truly. HAHANA GET FUCKED!

NAH, GANGSTA.



WHAT'S YOUR MUSICAL GUILTY PLEASURE?

probably trap. **TRAP?** yup real gangsta trap bangers like Migos. **HAHAHA MIGOS** **ALRIGHT.**

HOW DO YOU FEEL ABOUT READING?

i like it when i'm doing it. yeah. but it takes a back seat. i'd like to do more.

MORE READING. more reading. **ALRIGHT.**

haha "how do you feel about reading"?

HAHAHA I'M COVERING YOUR ESSENCE RIGHT NOW, ALRIGHT.

WHAT IS YOUR FAVOURITE NON-SKIING RELATED MEMORY FROM

NEW ZEALAND? surfing ~~anywhere~~ next to ~~anywhere~~

OH YEAH, PUMPING. insane. **AMAZING.** and then probably dunedin shenanigans with all the homies, playing music **YEAH, FUCK YEAH.** fuck on funk.

FUCK ON FUNK BABY! **UGHH!**

COMING STRAIGHT TO YOUR EARHOLES. you know it.

SHOUT OUT THE BOYS? AUSSIE SKI RIDERS?

yeah there's some crazy riders holding it down in aus. some of the boys just put out a really cool video part called "Case for Keys" by the gallah gang. **POPS OFF?** yeah pops off.

Martino Longhitano, Jai Hunter, Elliott Russell, Clem. yeah those boys killed it. they've been holding it down for the film scene. It's pretty sick to have a core crew of real good riders to ride with in aus. **THE SQUAD.**

And then New Zealand's just insane, the level here is mind blowing.

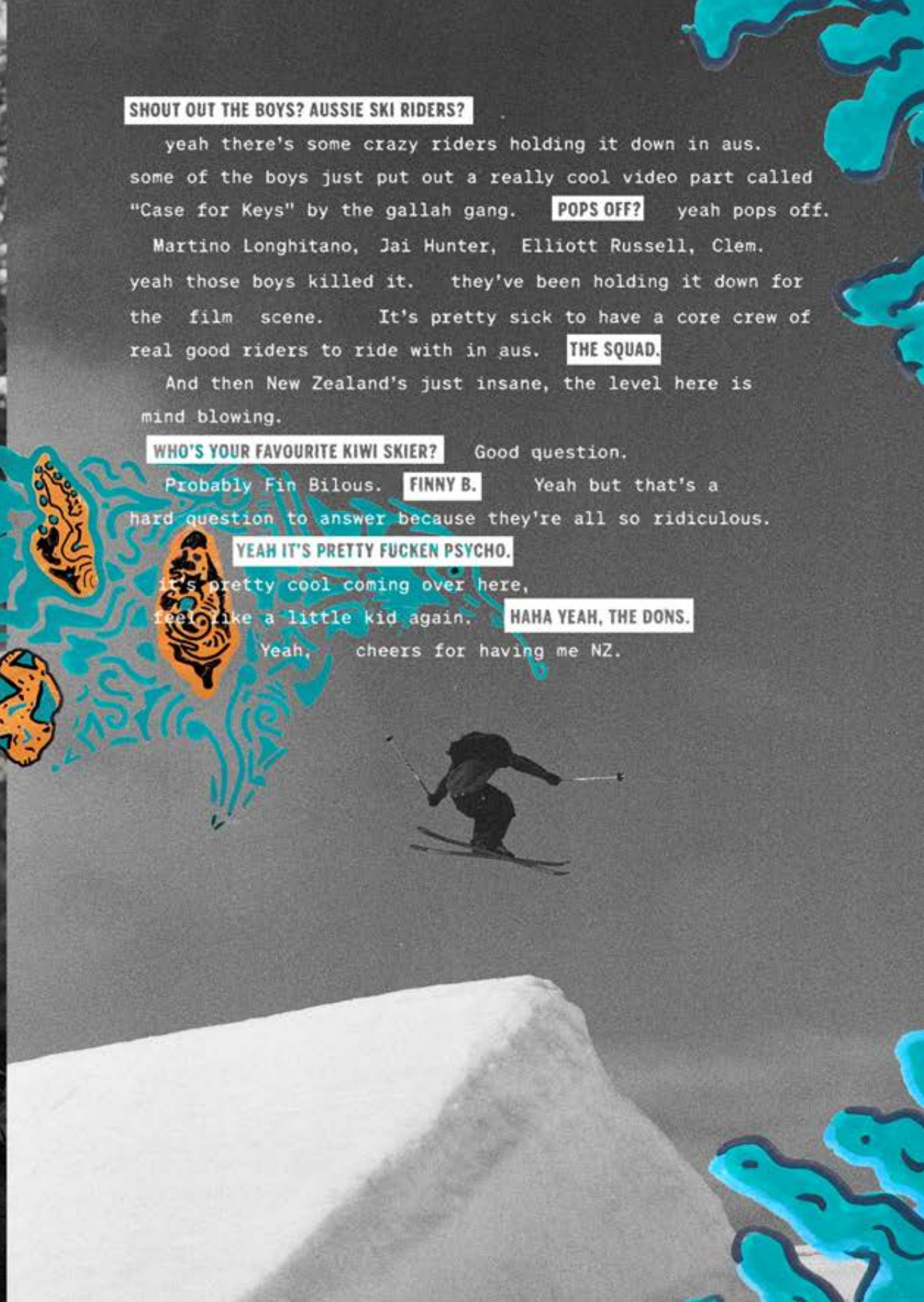
WHO'S YOUR FAVOURITE KIWI SKIER? Good question.

Probably Fin Bilous. **FINNY B.** Yeah but that's a hard question to answer because they're all so ridiculous.

YEAH IT'S PRETTY FUCKEN PSYCHO.

it's pretty cool coming over here, feel like a little kid again. **HAHA YEAH, THE DONS.**

Yeah, cheers for having me NZ.



A person with long hair, wearing a red hat and a light blue shirt, is sitting on a grassy hill. They are looking out over a calm lake that reflects the sky and the mountains in the distance. The mountains are dark and silhouetted against a sky with soft, white clouds. The overall mood is peaceful and contemplative.

Steel cut silhouettes
Swallow the horizon,
whilst Hazy Jones
sun kissed ripples
ripen.

Dazed Denim shakes
her silver bullet
to which forgotten
frequencies chime in.

Sleeping stumps resonate
their roots.

Tightly packed tufts pluck
at each others strings

Hazy Jones warm static
I sink down and bask.
To be held by her haze
in a Daze, you just ask.



If you are reading this
that means this shit
actually got printed.

This is for the people
of Wānaka,
Because without you
there would be
no Doof or Peachy Zine.

and a big ol shout
out to everyone
inbetween.

Big love,

DOOF

★ OTHER BOOKS FOR YOU TO READ ★

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